



Bharata College of Fine Arts & Culture, Mumbai

Management of Sarfojiraje Bhosale B.N.T. & R. Centre
(Affiliated to Kavikulaguru Kalidasa Sanskrit University, Ramtek, Nagpur)
Estd. by Govt. of Maharashtra & Recognised by UGC & AIU, New Delhi



bharata

॥ नृत्यं संस्कृतिसंवर्धनम् ॥

PROSPECTUS 2019-2020

VISION & MISSION :

To extend our cultural service to all art connoisseurs at a national and international level and create a state-of-the-art infrastructure for improving the teaching and learning process.

Establishing a course which renders a platform to all dancers to enter higher academic portals in Indian art and culture by preserving Guru-Shishya Parampara with authenticity of the form.

Dr. Sandhya Purecha's vision to preserve, promote and propagate Indian classical art manifested into SOCH – Save Our Cultural Heritage, a campaign to spread Indian art and culture by organizing year-round festivals. The festivals organised are:

Sanskriti Mahotsav – Classical Dance Festival of Performances by Legendary Artists,
Kinkini Festival – Classical Dance International Youth Festival,
Kala Avishkar – Classical Dance Children's Festival,
Pancham Festival – Reviving the classical dance temple-tradition of India,
Gati Festival – Bharata College of Fine Arts and Culture Annual Festival,
Smrutikusumanjali & Adaranjali - Commemorating the birth and death anniversaries of Late Guru Acharya Parvatikumar,
Acharya Parvatikumar Vyakhyanmala Series, Paper Presentation by Young Dance Researchers.

GOALS :

- To develop dedicated students and teachers who will strive to promote the art form.
- To encourage research on Indian Culture of regional, national and international significance.
- To enhance creativity and an innovative approach through elaborate learning.
- To provide varied career opportunities in dance and its allied fields.
- To render flexibility to all students who are either working or studying.
- To spread Indian art and culture to all lovers of art without age restrictions.
- To provide a platform for solo and group performances in our productions for various shows.



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President

Shri Jayesh Jariwala

Vice- President

Shri Prashant Dani

Managing Trustee & Hon. Secretary

Guru Dr. Sandhya Purecha

Treasurer & Admin. Head

Bhavna Shah

Office Head In-Charge

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Shri Shreehari V.G.

Prof. Vinaya Kshirsagar

Visiting Faculty - Yoga

Smt. Alpa Doshi

Visiting Faculty - Journalism

Shri Vijay Shankar

Shri Nandkumar Patil

Visiting Faculty - Travel Tourism

Smt. Sneha Nagarkar

International Relations

Suhani Dhanki

Head of Performance Wing

Chitra Dalvi

Guidance

Lt. Guru Acharya Parvatikumar

Guru Smt. Darshana Jhaveri

Dr. Anjani Arun Kumar

Dr. Sunil Kothari

Principal, Research Head, Sp. Teaching of Sarfoji Maharaja's

Marathi Nirupanas

Dr. Sandhya Purecha

Traditional Bharata Natyam

Shri Rajenthiran Naidu

Traditional Kathak

Guru Smt. Padma Sharma

Smt. Amruta Salvi

Smt. Paulomi Mukherjee

Shri Sunil Sunkara

Music & Tala

Shri Sivaramkrishnan, Shri Shivaprasad

Shri Satish Krishnamoorthy

Instructors

Onkar & Sachin

Folk Dance Faculty

Rakesh Shirke

Audio Visual Wing

Pushkara Deochake

GURU DR. SANDHYA PURECHA

Exemplified as a foremost Performing Academician, incredible dancer, ingenious choreographer, erudite author, scholar and researcher, her passion for excellence and artistic talents shine through her commitment to Indian classical dance coupled with her unparalleled vision.

She is the senior-most disciple of Late Guru Acharya Parvatikumar and has learnt under his tutelage in the traditional Guru-Shishya Parampara. She earned her doctorate in Natyashastra in Theory and Practice of Angikabhinaya in Bharatanatyam.

She is renowned for her innovative approach towards shastra (theory) and sampradaya (practice) which has been described as a pioneering effort.

She is the Managing Trustee & Secretary of Sarfojiraje Bhosale B.N.T. & R. Centre, the Founder-Director of Bharata College of Fine Arts & Culture and Artistic Director of Kala Paricchaya, Mumbai.

She is the sole artiste in the world presenting in an audio-visual form all the 324 shlokas of the Abhinaya Darpanam, Sanskrit text on Dance penned by Nandikeshwara, which has been recorded by the Indira Gandhi National Centre for the Arts, New Delhi for archival purposes. As an intelligent Performing Artiste with contemporary sensitivity, with her grace, radiance and technical proficiency, her solo Bharatanatyam recitals and innovative choreographic ensembles and research-based, classical, contemporary, philosophical and social thematic productions have been acclaimed.

As an Author, she has authored research-based books on dance – ‘Bharatamuni Virachit Natyashastra Vol – I’ first-ever translation of the Natyashastra with padadchheda and anvaya in Gujarati and Marathi,

‘Theory & Practice of Kalasa Karanas and Sthanaka Mandala Bheda’, ‘Acharya Parvatikumar – Nrityaditya’, ‘Nrityadhyaya of Chatura Damodara’s Sangeet Darpanam’, ‘Nrityawishkar’ and ‘Theory & Practice of Angikabhinaya’.

An authority on classical dance and Sanskrit, she is affiliated to several universities offering her expertise as an Expert Advisor on the Academic Council and Board of Studies and as a Scholar, has delivered illustrative talks on dance to a diversified audience.

She has been honoured for her unique contributions over the past four decades in the field of Art:

- **National SNA Award for Overall Contribution by the Sangeet Natak Akademi, Govt. of India**
- **State Awards -**
 - Maharashtra Rajya Mahakavi Kalidas Sanskrit Sadhana Puraskar by Dept. of Higher & Technical Education, Govt. of Maharashtra**
 - Maharashtra State Cultural Award by Dept. of Culture, Govt. of Maharashtra**
- **Gujarat Gaurav Puraskar by Gujarat Sangeet Natak Akademi, Govt. of Gujarat**
- **Dr. Babasaheb Ambedkar Award, Hirkani Award by the Doordarshan Kendra, Newsmakers Achiever’s Best Bharatanatyam Dancer to name a few.**

A dancer, an innovator- choreographer, a scholar – researcher, an author, educationist and a great teacher, she humbly acknowledges the blessings of her guru and mentor Acharya Parvatikumar as one of the major contributors to her multifaceted personality, successes and achievements.

SARFOJIRAJE BHOSALE

B.N.T. & R. CENTRE

(Estb. 1993) is an NGO that has been established by Dr. Sandhya Purecha to perpetuate the memory of one of the greatest exponents of the classical art of dance and music, Sarfojiraje Bhosale, the former ruler of the Thanjavur State in Tamil Nadu.

- As a part of its Socio-Cultural Philanthropy, the Centre extends its cultural services to the economically backward and municipal school students by providing them free cultural education, scholarships, freeships and performance opportunities – a humble endeavour to give back to society the joy and peace one attains through dance.
- The centre is actively engaged in cultural-pedagogical-social initiatives in training and dissemination of Indian classical dance and music. Guru-Shishya parampara, the old tradition of delivering knowledge through the generations, is embedded in the very roots and the centre is committed in preserving and perpetuating the sanctity and authenticity of the traditional styles.
- As a training and research centre, the research productions, traditional and contemporary dance ballets pioneered by Dr Sandhya V Purecha are holistic in essence, aesthetic in presentation and novel in concept.
- The centre conducts dance training through its two main dance centres – Kala Paricchaya for beginners and school students and Bharata College of Fine Arts & Culture for artists seeking higher education in dance and further knowledge.

KAVIKULAGURU KALIDASA

SANSKRIT UNIVERSITY

Kavikulguru Kalidas Sanskrit University (KKSU) is an institution dedicated to the advanced learning of Sanskrit, which is considered one of the oldest languages on earth. It is in Ramtek in the state of Maharashtra in India.

KKSU is unique in nature in that it has innovative academic program and syllabus which focuses on a modern approach to the Sanskrit language. In addition to preserving traditional Sanskrit, it emphasizes on the study of science and technology in ancient India, which is exclusively described in old Sanskrit texts.

Kavi Kulaguru Kalidas Sanskrit University of Maharashtra is unique in nature and is entirely different from all the existing Sanskrit Universities in academic nature. All the courses of Kavi Kulaguru Kalidas Sanskrit University are professional / consultancy oriented. The Vishvavidyalaya is named after the National poet of India, Kalidasa, who hold been reverentially called 'Kavikulaguru'. To strengthen the study of and research in Sanskrit, the Maharashtra Government has established the Kavi Kulaguru Kalidas Sanskrit Vishvavidyalaya on 18th September, 1997. Kavi Kulaguru Kalidas Sanskrit University is the statutory University having affiliatory powers within and without India with core jurisdiction of State of Maharashtra. It is recognised by University Grant Commission; Association of Indian Universities and National Council for teacher's education.

The University has different courses based on sanskrit, jyotish, vedang, yogashastra, hospitality, fine arts, visual arts, Indian classical dance (Bharatanatyam, Kathak) and many more.

Detail course available on the website of the university - <http://kksanskrituni.digitaluniversity.ac/>

BHARATA COLLEGE OF FINE ARTS & CULTURE

(Management by Sarfojiraje Bhosale B. N. T. & R. Centre affiliated to Kavikulaguru Kalidas Sanskrit University, Ramtek, Nagpur established by the Government of Maharashtra and recognized by the UGC and AIU, New Delhi) was inaugurated in the year 2005 as a pioneering venture in the field of dance established by Dr. Sandhya Purecha.

A pioneering college of Indian classical dance as a performing and pedagogical art form, we aim to create consummate artists, insightful researchers and sensitive choreographers. It was the first ever college established with a view to provide an alternative field for students interested in pursuing dance as a full-time career.

Our Motto: An innovatory college providing lucrative opportunities for growth in this field, we endeavour to create a generations of artists that will take this tradition forward as preservers, researchers, innovators, performers, teachers, writers etc. putting into practice their extensive dance repertoires, deftness in music and tala and firm academic base in the Vedas-Upavedas, Puranas, Mahakavyas, Shastras, Sanskrit treatises like Abhinaya Darpanam, Natyashastra, Nritya Ratna Kosha, Sangeet Ratnakara, Sangeet Darapan, Natya Darpan, Dasharupaka and vivid Tamil and Sanskrit literature. 'Bharata': The college is named after the great sage Bharata, the author of the Natyashastra, a Sanskrit treatise on Indian dance and dramaturgy written over two millenniums ago. The word 'Bharata' is a union of three elements – Bha (bhava, the feeling) + Ra (raga, the melody) + Ta (tala, the rhythm).

Certified Courses Offered in Bharatanatyam & Kathak:

- **Pre-Degree Diploma – 2 years**
- **Bachelor of Performing Art (Dance) – 3 years**
- **Master of Performing Art (Dance) – 2 years**
- **Ph.D. Studies in Dance**

BHARATA COLLEGE TRADITION

Bharata College of Fine Arts & Culture enjoys the reputation of one of the foremost college for the promotion of Indian Dance. It has an alumni consisting of students who have emerged outstandingly in dance either as a teacher, researcher, art critic, lecturer or performer. Bharata College boasts of maintaining the traditional Guru-Shishya Parampara in which the guru and disciple work in close association with each other. The atmosphere ingrained in the college is absolutely apt for delving deep into India's art and culture.

FACULTY OF BHARATA NATYAM

Bharata Natyam is one of the oldest Classical dance forms of India originating from Tamil Nadu. Originally termed as Kuttu or Dasi Attam this dance was performed in the temples by the Devadasis. In Bharata College of Fine Arts & Culture, Tanjavur style of Bharata Natyam is taught. Training is imparted in music, tala as well as nattuvangam so as to make the student selfsufficient. Innovative choreography as well as research on various dance texts is emphasized for overall development and skill in Bharata Natyam. Traditional Repertoire, Marathi Bharata Natyam Repertoire as well Contemporary Bharata Natyam is taught to the students at different levels. This faculty enjoys the services of the most eminent dancers, mridangists, vocalists and nattuvanars.

FACULTY OF KATHAK

Kathak, a Classical dance from North India, is celebrated for its dexterity of footwork and rapid gyrating movements. Out of the various Gharanas, Jaipur Gharana is taught to the students by distinguished Kathak Gurus teaching the subtle nuances of expression, footwork, circles and graceful movements. Practice sessions with Tabla Masters will also be provided. Respected dancers have successfully completed their graduation from this department and the faculty has trained several budding artists.

OTHER FACULTIES

Folk Dances of India

Indian Folk Dances symbolize the striking emotions of people of India. Vibrant costumes, feet-tapping music and graceful movements all woven with festivals and celebrations attract the attention of almost everyone. The faculty emphasizes on training students in folk dances of Maharashtra, Gujarat, Rajasthan and Assam in the first year and of Madhya Pradesh, Tamil Nadu, Punjab and Kerala in the second year. Training is given on traditional regional music and with references from original video clippings. Study tours to witness the several folk dance festivals will also be a part of the agenda. The faculty comprises highly trained and notable folk dance masters. Lectures on the history, tradition, costume and get up of the folk dances will also be conducted.

Sanskrit

Basic Sanskrit learning is mandatory for every aspiring dancer as it forms the basis of comprehending the sastra which forms the foundation of classical dance forms. Sanskrit is the most ancient and rich language of our country. Weekly sessions in Basic Sanskrit learning along with translations of Sanskrit texts will be conducted in a highly simplified manner.

Short-Term Courses

The College offers several other short term courses in Yoga, Travel & Tourism, Journalism, Hindustani & Carnatic Music, Natyashastra, Tala Marga, Ballroom Dance, Rope Dancing. These courses will be subject to availability of lecturers and substantial student response. They will be held on a weekly or monthly basis depending on their requirement.

DISTINCTIVE FEATURES

ANNUAL EVENTS

A number of dance festivals are organized every year to give a firm stage to all budding aspiring artists. These festivals cater to all age groups and are instrumental in building confidence and overall development of the student.

LIBRARY

The college library has a wide range of books comprising books on sastra and sampradaya. It holds a legacy of scriptures written by many famous authors and also books in relation to music, raga, tala, yoga, philosophy, mythology in various languages. Thesis and research books are also available for reference for all students of the college.

PUBLICATION HOUSE

The college also has a Publication House- Sarfojiraje Bhosale Publication House which may publish PhD thesis and other research work submitted by the students.

PRACTICAL ROOMS

Vast Practical Rooms wherein students can practice after College hours are also available. Each Practical Room is highly spacious with full-size mirror facilities. A CD player or tape-recorder will also be provided.

THEORY ROOMS

Separate rooms for conducting theory classes are also available. Each room has a capacity of 50 students and can be used for taking music and tala lessons as well.

COUNSELING

Academic Counseling to students who are confused about their career choices is also provided. Appropriate guidance is given so as to enable students to manage two careers simultaneously and successfully.

RESEARCH WING

Research for projects, journals or thesis can be done with the help of this wing. Any queries regarding the sastra can be sorted over here. This Wing specializes in improving knowledge of the subject.

PERFORMANCE WING

This Wing offers many opportunities to all students to stage their talent in group or solo performances. The

college gets several offers to perform at different forms at different places so this is a great opportunity given to students to get exposure to various other forms. This wing enhances the learning process as well as develops creativity in the student.

STUDENTS WING

The Students Wing is the centre wherein artistry and creativity hold no bounds. The students can extend themselves to applying their knowledge in vivid manners. The Student wing has members from all faculties and levels and this facilitates interaction within them.

COURSE INCLUDES SUBJECTS

These are compulsory subjects taught at the Pre-Degree, Degree and Post-Graduation level for Bharata Natyam & Kathak.

- Traditional Repertoire – Nritya & Nritya
- Abhinaya
- Sastra
- Music
- Tala
- Choreography
- Nattuvangam (for B.N.)
- History of Classical Literature
- Fundamentals of Dance
- Indian Philosophy & Mythological Texts
- Sanskrit
- Tamil
- Light & Sound Settings
- Travel & Tourism
- Journalism

HIGHLIGHTS

- **Kinkini Festival:** This is an international classical festival for dancers above 16 years of age.
- **Kalawishkar Festival:** This is a children's festival for dancers below 16 years of age.
- **Pancham Festival:** Classical dance performances in the traditional temples of Mumbai.

- **Sanskriti Festival:** This is a classical dance festival for the senior classical dancers of national level.
- **Acharya Parvatikumar Vyakhyanamala series:** Lectures conducted by the guest lecturers on various topics related to dance.
- **Chhau workshops** are conducted by Guru Shri Shashdhar Acharya annually.
- **Workshops** by famous scholars in the field of Art & Culture will be conducted for students and others.
- **Special short term courses** for foreign students are organized.
- **Ample opportunities of solo and group performances** in various ballets, national and international dance festivals are provided.
- **Arangetram** or the first public presentation of an artiste will be arranged by "BHARATA COLLEGE OF FINE ARTS & CULTURE" at the discretion of the Principal/Director. Details of the expenses to be borne by the artiste can take it from office.
- Students are allowed to give public performances or accept professional engagements in any line of Art but first preference should be given to the college function programmes, seminars, lectures etc. and the legal permission of the Principal is must.
- Each student must participate in all cultural activity of Bharata College of Fine Arts and Culture as the part of their training.

GENERAL INFORMATION

IDENTITY CARDS

Every student is expected to obtain his/her identity card from the college. Every student should wear his/her identity card in the college premises. It is obligatory for students to return their identity cards to the college office when they cease to be students of the college.

OFFICE HOURS

The College Office shall ordinarily be open on all working days between 10.30 am to 4.30 pm. All cash transactions will be attended to between 10.30 am to 1.30 pm only. The office will remain closed on all the bank holidays and Sundays only.

HOLIDAYS

The College shall remain closed on—

- Sundays and public holidays as declared by the Government
- Holidays prescribed by the University both for the long vacations and for the Christmas break,
- Such days as the Principal may declare from time to time. (These will be announced on the Notice Board).

ATTENDANCE REQUIREMENTS

All students of the Faculty will be required to have an overall attendance of 75% including theory lectures, practical and teaching experience.

LEAVE OF ABSENCE

No students shall be absent from college/class except for valid reasons, for which a leave letter should be sent to the Principal/Director in advance.

SCHOLARSHIPS

A limited number of scholarships are available to students who have real talent and whose parents or guardians are not in a position to pay their fees. The case of each student will be considered and decided by a Committee appointed for the purpose of awarding scholarships. Students awarded scholarships will have to follow rules regulations prepared by committee.

RULES AND REGULATIONS

The smooth functioning of the College depends upon observance of discipline by the students.

COLLEGE DISCIPLINARY RULES

- Regular Students must attend lectures, practicals, tutorials, etc. as per the Time Table.
- Students are constantly being observed for their performance. Punctuality, Responsibility, the Ability to Work in a Team, Tidiness and Cleanliness, Organization Skills, Foreseeing Problems and Finding solutions, Backstage Management, Mental Alertness, General Attitude and Behaviour with Seniors as well as Juniors Helpfulness, Taking initiative to Help in General Work and Discipline.
- Always report 25 minutes prior to the actual class/lecture time (in order to change, stretch, revise choreography and be prepared to start class on time).

ADMISSION RULES FOR PRE-DEGREE & DEGREE COURSES

- This is a co-educational College; classes begin from July every year after Summer Vacations.
- Seats are limited to 60 every year.
- Candidates must write clearly in the application form his/her choice of courses of study.
- Application forms will be issued from the College Office from June 5th to June 31st between 10.00 am to 3.00 pm. on working days.
- Application on the prescribed form filled in along with the copies of necessary testimonials of age, qualifications and characters must reach the Principal on or before July 10th. Application not properly filled will be cancelled outright.
- Entrance Exam for Students who do not possess a Diploma in Bharat Natyam or Kathak from an Institution approved by the respective State Government/ Central Government of India or Universities in India/Abroad is compulsory.
- Students will be admitted into Degree/Post-graduation only with the approval of the Principal & all the admissions will be considered as provisional till we get the approval from the university.

- Entrance tests will be held in July between 9.30 am to 1.30 pm. selections for admission is strictly on merit basis, subject to proficiency in the entrance test.

RE-ADMISSIONS

- Re-admissions is open for all students who have withdrawn except those students whose admission is terminated by our institution.
- A student leaving during the course of the term without reasonable notice and cause shall have to pay the tuition fees and all others arrears apart from the re-admission fee at the time of re-admission.

LIBRARY RULES

- While entering the library, students should carry their Identity as well as Library cards.
- Books issued against the Identity card will be available for use in the library only and must be returned while leaving the library.
- Use of Mobile Telephones is strictly prohibited in the Library. Library facilities of the defaulting student will be suspended.
- Students who wish to take a photo copy can avail of the facilities in the college premises itself.

COSTUME & UNIFORM

- Students shall equip themselves with necessary articles such as text-books, note-books and practice costumes.
- Girls must wear sarees or davani. Boys must wear Pyjama and Kurta or Dhoti and Kurta, preferably in white and/or light colours (for kurtas).
- Students may also carry extra outfit in case of long rehearsals/classes.
- Hair must be properly and neatly tied while class is in session.

PRACTICE RULES

- Taped or recorded music cassettes or Cds and musical instruments will be available for practice at certain rates.

- Any damage caused will be recovered from the student responsible.
- No student should indulge in any type of RECORDING within the College campus either directly or through some teacher without permission from the Principle/Director of the College.
- No internal student will take up Tuition classes during their study.

PERFORMANCE WING

Once a student is a member of the Performance Wing certain rules of conduct must be followed.

BASIC RULES

- Always carry a small towel, face wash and a deodorant.
- Absenteeism from rehearsals will not be allowed except in cases of illness, an emergency or during the exam period for which leave has to be granted.
- No abusive language or misbehaviour of any sort will be tolerated.
- Smoking, drugs and drinking is strictly prohibited and flouting of the same will meet severe repercussions, including the possibility of being fired.
- The final decision for the selection of performer for the shows and various tasks lies solely with the Principal Dr. Sandhya Purecha and will be based on the merits, dance skills, past experiences, level of discipline and attitude.
- Mobiles to be kindly kept on the silent mode during rehearsals/classes/meetings/shows or in a theory lecture. Please check your phone intermittently. Mobile can get lost or stolen. The College will not be responsible for any loss of any of your belongings.
- All problems/discord/grievances should be addressed to your appointed grievances counselor.

BODY

- Maintain ideal body weight depending on your age, body type and height.
- You are always representing your art form in public so looking good, maintaining hygiene, healthy habits and a fit body are the prerequisites of this art form.

ASSISTANTSHIP

- As an assistant, you will maintain the attendance, keep the Register up-to date, make sure all the forms are filled and fees are paid. In case of absent students, call and check why.
- In case of absenteeism from an assistantship class for any reason, you will notify the senior instructor.

SHOWS

- All costumes, accessories, props to be name tagged.
- Due to space constraints backstage, all costumes, props, accessories to be organized before the show in your allotted spaces.
- Cross checking with the final costume list before the show is in the mandatory.
- Please ensure that you are present backstage before the show for the group prayer.

DURING THE SHOW

- Our performances demand quick costume changes; you will hence be required to be alert, quick, level headed at all points of time. These are high pressure moments, please be calm and helpful towards your fellow-performances.
- After the show, all the costumes, accessories, props, to be segregated neatly packed and returned to the concerned incharge.
- Any loss/damage of costumes, accessories, props is likely to be claimed from your account.

ACHIEVEMENTS

- Our repertory group is Empanelled with ICCR & Festival of India Cell, Govt. of India.
- 15 International performances in 5 countries South Africa, Netherlands, Dubai, USA & Canada.
- 55 artists from all over world enrolled for Natyashastra Course conducted by Guru Dr. Puru Dadheech.
- 60 artists from all over india enrolled for Kathak Tala Marg Course conducted by Pandit Mukundraaj Deo.
- Guru Dr. Sandhya Purecha received SNA Award, Govt. of India.
- Examiner & Expert Member of the SAMVED, Conservatory of Indian Classical Music and Dance (SCICMD) for North America.
- Publication by University Grantha Nirman Board, Govt. of Gujarat, Natyashastra Vol 1. Gujarati translation of the treatise with Padadccheda and Anvaya 2018
- Publication by Sahitya & Sanskriti Mandal, Govt. of Maharashtra, Natyashastra Vol 1. Marathi translation of the treatise with Padadccheda and Anvaya.
- Conceptualized & designed the calendar based on Natya Shastra for Sangeet Natak Akademi, Govt. of India. (for the year 2018 & 2020)
- 55 Arangetrams
- 34 Dassera Sammelans
- 25 students CCRT scholarships, New Delhi.
- 15 students awarded National scholarships & 2 students awarded Junior Fellowship from Ministry of Culture, New Delhi.
- Conceptualized & designed the calendar based on Natya Shastra for Sangeet Natak Akademi, Govt. of India. (for the year 2018 & 2020)



Bharata College of Fine Arts & Culture



“Academic Excellence Award 2019” from
Kavikulaguru Kalidasa Sanskrit University, Ramtek, Nagpur
We are grateful to Shri S. Varakhedi Sir - Vice-Chancellor, KKSU
& the staff for acknowledging hard work of
Bharata College of Fine Arts & Culture

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